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SECOND SERIES

WEEK ENDING 29/2/64

ISSUE No. TWENTY-SEVEN



POP Soapbox

By Albert Hand and David Gardwell

Let's Hear The Artistes!

Two concerns for us "Soapbox" shouters this week, and they are both connected with fans. Not the type you wave to keep yourself cool either. First concern is that of fans screaming throughout the entire act of their favourite singers. The number of letters that come into us from pop fans who have been to see their favourite artiste on a one-nighter and couldn't hear him for all the screams has increased to almost double. The Beatles, The Pacemakers, The Fourmost, Cliff, Billy Fury, John Leyton, Mike Sarne, The Rolling Stones, go to any of their one-nighters and try to hear what they're singing.

The odds are that if you're lucky you may catch one or two words but if you're right at the back of the theatre you'll be lucky to hear anything but a great wall of sound as two or three thousand ardent fans let loose with their vocal chords! I don't know what the various artistes secretly think about the screaming but if I were a performer I'd certainly like to be able to show that I could sing and that people enjoyed the number. I ask you, how can you tell whether some people are singing or not? I took a trip down to see John Leyton on his current tour and had to be told at the end of his performance what numbers he had sung!

This is how bad the situation is! Yet in places like Australia they don't scream. Certainly not to the extent that they do here anyway. They wait until the number's finished before they do that. It may be rather disconcerting to the pop singer not to get screams at first but I'm sure that most singers would like to know that the audience had heard them. So, try and think of other people and give your idol or idols a chance to sing—and not just shout to make themselves heard.

Second point I want to make about fans is, why all the mobbing of artistes at stage doors? Everyone would like to meet their idol, that we know. But how many times have you seen reports from an idol that he couldn't sign autographs because of the fear of being mobbed? Just imagine how much better it would be if your favourite artiste came out of the stage door and chatted with you all, rather than tearing into a fast car and making his getaway. It CAN happen but only if the fans are prepared to let the artistes come out and then NOT mob the artiste but let him just chat and sign autographs.

Try it and see what happens.

BRITAIN'S TOP THIRTY

- | | | |
|----|---------------------------------|---------------------|
| 1 | Anyone Who Had A Heart (7) | Cilla Black |
| 2 | Diane (3) | The Bachelors |
| 3 | Needles And Pins (1) | The Searchers |
| 4 | I'm The One (2) | Gerry & Pacemakers |
| 5 | 5-4-3-2-1 (4) | Manfred Mann |
| 6 | I Think Of You (9) | The Merseybeats |
| 7 | As Usual (7) | Brenda Lee |
| 8 | Hippy Hippy Shake (5) | Swinging Blue Jeans |
| 9 | I'm The Lonely One (12) | Cliff Richard |
| 10 | Candy Man (13) | B. Poole/Tremeloes |
| 11 | Glad All Over (6) | Dave Clark Five |
| 12 | Bits And Pieces (—) | Dave Clark Five |
| 13 | Baby I Love You (14) | The Ronettes |
| 14 | Don't Blame Me (10) | Frank Ifield |
| 15 | 24 Hours From Tulsa (11) | Gene Pitney |
| 16 | For You (18) | Rick Nelson |
| 17 | I Want To Hold Your Hand (15) | The Beatles |
| 18 | Boys Cry (23) | Eden Kane |
| 19 | All My Loving (E.P.) (22) | The Beatles |
| 20 | The Rolling Stones (E.P.) (26) | Rolling Stones |
| 21 | Stay (16) | The Hollies |
| 22 | Louie, Louie (21) | The Kingsmen |
| 23 | I'm In Love (17) | The Fourmost |
| 24 | I Only Want To Be With You (19) | Dusty Springfield |
| 25 | Stay Awhile (—) | Dusty Springfield |
| 26 | Eight By Ten (29) | Ken Dodd |
| 27 | Over You (—) | Freddie & Dreamers |
| 27 | She Loves You (27) | The Beatles |
| 29 | Make Love To Me (—) | John Leyton |
| 30 | We Are In Love (24) | Adam Faith |

GREAT BRITAIN'S ONLY

★ POP STAR CHART ★

POP STAR TOP 30

Send the names of your 3 favourite stars to POP WEEKLY, Heanor, Derbyshire.

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	HEINZ	21
2	CLIFF RICHARD	2	17	MIKE SARNE	17
3	BILLY FURY	4	18	BRENDA LEE	19
4	THE BEATLES	3	19	FREDDIE & DREAMERS	16
5	THE SHADOWS	5	20	FRANK IFFIELD	18
6	ADAM FAITH	6	21	JOE BROWN	27
7	DAVE CLARK FIVE	7	22	KATHY KIRBY	20
8	GERRY & PACEMAKERS	8	23	DUSTY SPRINGFIELD	24
9	THE SEARCHERS	14	24	BOBBY VEE	23
10	JOHN LEYTON	9	25	EDEN KANE	22
11	THE HOLLIES	10	26	B. POOLE/TREMELOES	28
12	BILLY J. KRAMER	11	27	R'D CHAMBERLAIN	25
13	HELEN SHAPIRO	12	28	SUSAN SINGER	30
14	MARK WYNTER	13	29	HAYLEY MILLS	26
15	ROLLING STONES	15	30	THE ROULETTES	—

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	I Want To Hold Your Hand	The Beatles	17	See The Funny	Little Clown	Bobb, Goldsboro
2	She Loves You	The Beatles	18	Anyone Who Had A Heart	Dionne Warwick	
3	You Don't Own Me	Lesley Gore	19	I Only Want To Be With You	Dusty Springfield	
4	Dawn (Go Away)	The Four Seasons	20	Good News	Sam Cooke	
5	Java	Al Hirt	21	There! I've said it Again	Bobby Vinton	
6	Um Um Um	Major Lance	22	I Love You More And More Everyday	Al Martino	
7	Hey Little Cobra	The Rip Chords	23	Louie, Louie	The Kingsmen	
8	Out Of Limits	The Marketts	24	Please, Please Me	The Beatles	
9	For You	Rick Nelson	25	It's All In The Game	Cliff Richard	
10	California Sun	The Riverars	26	The Shelter Of Your Arms	Sammy Davis Jr.	
11	What Kind Of Fool (Do You Think I Am)	The Tams	27	Come On	Tommy Roe	
12	Stop And Think It Over	Dale & Grace	28	Who Do You Love	The Sapphires	
13	Talking About My Baby	Impressions	29	Letter From Sherry	Dale Ward	
14	Navy Blue	Diane Renay	30	Going, Going, Gone	Brooke Benton	
15	A Fool Never Learns	Andy Williams				
16	Hooka Tooka	Chubby Checker				

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FACTS ON THE STARS COMPETITION

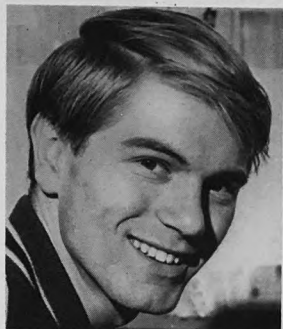
No. 24—ADAM FAITH

Adam has hit the charts again with his latest disc and is the subject of our competition this week.

All you have to do is answer the three questions below, and the first correct answer drawn out wins the LP chosen. Send your answers on postcards only to "Pop Weekly," 41 Derby Road, Heanor, Derby.

1. What is the name of Adam's backing group?
2. What is the flipside of his hit *We Are In Love*?
3. Name a movie in which Adam has appeared.

Don't forget to put your name and address on the card and the title of the LP you would like.



COMPETITION WINNERS

The winner of "Pop Weekly's" Facts On The Stars competition No. 21 (Helen Shapiro) is Mrs. W. McGHEE, 10 Clyde Street, Port Glasgow, Renfrewshire, who will receive a copy of Brenda Lee's "All Alone Am I" LP. The winner of the "Fury Monthly" competition is KEVIN LOWN, 6 Burden Way,

Aldersbrook Road, Wanstead, E.1., who has asked for The Beatles' "Please Please Me" LP.

The winner of the "Teenbeat" competition is Miss J. M. BURLING, 79 Oldchurch Road, Romford, Essex, who has asked for The Beatles' "Please, Please Me" LP.

Address to "Pop Weekly," Heanor, Derby. Mark "Pen Pals" or "Steop Shop." Announcements for the Pen Pals and Steop Shop columns should be accompanied by 2/6 postal order. Although every care is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered on persons advertising in or replying to the Pen Pals Column.

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Offered: Pictures and articles of Billy J. & Dakotas, Gerry & P.M.'s, Adam, Frank Ifield, Mark Wynter, Billy Fury, John Leyton, Searchers, D.C.S. and many others. **Wanted:** Pictures and articles of Elvis and Cliff. Miss Ann Worboys, 50 Ardway Road, Parkstone, Poole, Dorset.

Offered: A German E.P. by Elvis, "Night Rider, Judy etc." Brand new. **Wanted:** "G.I. Blues" LP or "Blue Hawaii" LP by Elvis. Mr. Shaun Green, 72 Black Lane, Lower Hurdfield, Macclesfield, Cheshire.

Wanted: Only The Lonely and Crying by Roy Orbison. **Offered:** All I Have To Do is Dream, Everly Brothers; Sharing You Bobby Vee; The Next Time and I'm Looking Out The Window, Cliff, or a 6/- Postal Order. Sheila Cooper, 10 Kilkearn Drive, Ralston, Paisley.

Offered: Acker Bilk E.P. Stranger On The Shore etc. Kenny Ball E.P., All His Hits; The Young Ones, Cliff; Steady With You, Cliff; Voice In The Wilderness, Cliff; One Night, Elvis. **Wanted:** "G.I. Blues" LP; Elvis; Bobby's Girl; Susan Maughan; Queen For Tonight; Helen Shapiro; Wooden Heart, Elvis; It's Now Or Never, Elvis; Don't, Elvis; Jacqueline Savage, "Farthings", 48 Days Lane, Biddenden, Bedford.

PEN PALS

Anthony L. Norman, "Giselle", Elm-Side, Emneth, Wisbech, Cambs. Male, 27, Mark Wynter, Cliff, Billy.

Jane Gadsby, 59 Mitcham Lane, Streatham, London. Female, 15, Searchers, Beatles, Billy, Dave Clark 5, 23994417 Barnes, John, Recruits Bcy., Royal Artillery, Gamecock Brks., Bramcote, Nuneaton, Warwick. Male, 16, Bill Davis, Cliff and The Shadows, Neil Sedaka, Dusty Springfield.

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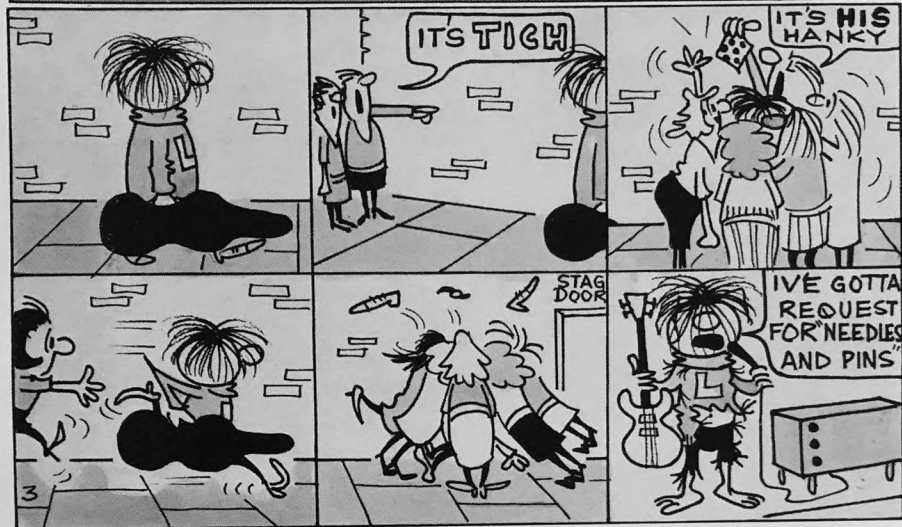


Top Left: Pictured while on his visit to Britain, **Ben E. King**, who has been promoting his latest waxing with T.V. appearances.

Top Right: **Kenny Ball**, whose latest is a revival of another oldie, *Caterina*, which could well give him another chart entry—A.B.C. T.V. picture.

Bottom: **Brian Matthew** with some of the artistes appearing in A.B.C.'s "Thank Your Lucky Stars" which included Stateside visitors, **The Crystals**.

TICH ART BUZ **THE LITTERBUGS** BY NARDI



Left: Having a look out to see how their latest disc, *Little Darlin'*, is getting on in its move towards the charts, **Wayne Fontana & The Mindbenders**.

Right: **Alan and The Diamonds** who are booked to tour with Bobby Vee and Big Dee Irwin.

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MAKE LOVE TO ME

by

JOHN LEYTON

on H.M.V.

BEATLES' FILM IN COLOUR DUE TO START SHOOTING IN MARCH

THE BEATLES' British film is due to start shooting in March. Although plans have not been revealed for it yet, it is known that the film will be in colour and contain twelve or fourteen songs.

In the United States several film companies have made offers for the Beatles to star in films, and one is expected to be made, tentatively titled "Beatlemania." It is rumoured that a contract for three million dollars has been put forward to Beatle manager, Brian Epstein.

Another rumour, from Britain this time, is that the asking price for a one-time stand by the Beatles is £750!!

Swinging Blue Jeans For Russia

THE SWINGING BLUE JEANS will fly to Russia (Moscow) some time in the autumn, tho' early September has been mentioned.

They are flying there to promote the release of "Circlorama Cavalcade" their first big film which is showing in Moscow at that time. Fans of the SBJs can see them in a new Rank "Look At Life" short which will be on general release at the end of this month.

The group's chart-topping "Hippy Hippy Shake" is to be released in America, and if the record reaches the Top Twenty the group will fly there later this year for TV and radio.

DUSTY SPRINGFIELD OFF TO STATES IN APRIL

DUSTY SPRINGFIELD scoring heavily in Britain with her follow-up to *I Only Want To Be With You*, *Stay Awhile* is to fly to the United States in April for a three week promotional trip.

Her single *I Only Want To Be With You* has shot into the American Top Twenty. Whilst over there it is almost certain that Dusty will record some singles and maybe some tracks for an LP. TV and radio appearances are being lined up for her by her manager Vic Billings. The last time Dusty recorded in America was when she was a member of The Springfields vocal trio.

Stateside T.V. For Karl Denver?

KARL DENVER may be appearing in an American C and W TV programme which is produced by former British A and R man and TV producer Jack Good.

Before he went to the States to produce TV shows there, Jack was recording manager for Karl and he also produced the earlier "Oh Boy!" TV programmes here. If the deal is completed satisfactorily Denver will fly out to the States in late March/early April.

BLUE BEAT BREAKS OUT IN A BIG WAY

IT looks as though the Blue Beat is going to be the big thing with the Mods this year.

This dance which has been popular with really "with-it" teens for some time is now getting a terrific boost on disc from the major record companies and there is, of course, the Blue Beat discery itself stepping up output of this throbbing, insistent beat.

Based on original West Indian rhythms, the Blue Beat is now moving on from being the rave of small, select bands of Mods to become a nation-wide craze. Which seems to support the quote that what the Mods do today, the rest of the country does tomorrow.

LITTLE RICHARD REVIVAL

SEEMS to be quite a Little Richard revival session going on these days. Latest are two really commercial offerings, first *The Marauders* with a swingin' version of *Lucille* and then the oddy-named *Kinks* come in with a really thumping waxing of *Long, Tall Sally*.

FAR EAST DATES FOR HELEN

HELEN SHAPIRO will leave Britain on March 1st and will fly to Hong Kong and appear there for a week from March 4th. After her Hong Kong dates Helen will fly to Manila, Singapore, Malaysia and from there on will be appearing on radio and TV on some of her further Far East dates. On her return she is expected to record some new singles, possibly one which she may write herself.

Hit For Freddy Cannon?

FREDDY CANNON could make a comeback here with his latest disc *Abigail Beecher*.

Already selling big Stateside, it is a real beater with a touch of Bo Diddley about it and is sufficiently in the current idiom to stand a very good chance of making an impression on our charts.

GLOBETROTTING KENNY BALL

KENNY BALL, selling fast for the charts with *Caterina*, is off on his travels again. He is to return to America for a season at the Bourbon Street Club in Chicago for six to eight weeks. He will fly there in the middle of September. Before then, Kenny has dates in Norway in April and Sweden in the same month and a three-day stint in Finland.

The boys fly out to Italy this week and then from there to Germany. Other countries anxious to hear Britain's Ambassadors of Jazz and who WILL be hearing them are Switzerland, Greece, Australia, New Zealand and Japan. Dates to Rumania and the Far East are being lined up.

Pity that *The Tornados* made a disc called "Globetrotter." Should have been made by Kenny Ball by the look of things!

PHOTO CAVALCADE

PHILIP GOTLOP supplied pictures of The Dave Clark Five and Cliff. MIRRORPIC those of The Beatles and Kathy Kirby. A.S.P. INTERNATIONAL—Cilla Black. DEZO HOFFMANN, The Swinging Blue Jeans. ELVIS is seen in a shot from "Fun In Acapulco". A Hal Wallis production. A Paramount release. THE BACHELORS by Tony Pugh. THE TREMELOES—Hugh Thompson.



DISCussion

Hello, then! Welcome to another DISCussion. It's Group week again, with only a couple of solo artists in the selection; but first, let's take a slightly backwards look!

Two weeks ago I promised to DISCuss The Dave Clark Five's "Bits And Pieces" last week—but, somehow or other the platter didn't reach me in time. Although you must know it backwards by this time, I feel I must keep faith with you and now make a brief mention. Personally, I don't like it as much as *Glad All Over*; it lacks the musical body and drive of that first smasheroo; the only thing to make "Bits..." stand out is the foot stamping. A neat job of disc production and the gigantic advance sales will make it a second smash hit for the boys—and good luck to them—but I can't help wondering how this one would have fared had it not been for a previous No. 1.

The Tornadoes are back! The Joe Meek composition "Hot Pot", on Decca, has a simple and effective melody with an insistent rhythmic beat which should set the feet tapping. I'm delighted, too, to hear that the boys have a slightly new sound which is but a variation of the old, mainly conceived through the lack of recorded distortion. I like this one but I can't help thinking the opening gimmick totally unnecessary! I'm not sure whether it's supposed to be pigs grunting and snorting or a group of Hottentots chortling with glee as they whoop-up a tribal twist round their cannibalistic hot-pot!

★★★ **BOUQUET** ★★★★★★
★ Another group. Vocal, this ★
★ time; and brand new! So it gives ★
★ me added pleasure to award the ★
★ top-spot to Columbia's The Four ★
★ Sights for their *And I Cry*. ★
★ Simplicity is really the keynote ★
★ here; the rhythm backing is slight ★
★ but strikingly effective and catchy, ★
★ and I like the vocalising of a neat ★
★ lyric which has the added advantage ★
★ of a rather nostalgic melody. The ★
★ whole disc gains everything by its ★
★ restrained technique and is worthy ★
★ of much notice. AND the ★
★ appreciation it will gain after a ★
★ couple of spins.

★★★★★★★★★★★★★★★★★★
The hit-making *Maria Elena* group is back again and, this time, Los Indios Tabajaras give the same, smooth relaxing treatment to another oldie. The melody on R.C.A.'s "You Are Always In My Heart" is suited ideally to the rich, exotic guitar tones and the disc should appeal as much as that surprising lady "Maria Elena". Even so, can they do it again?

When it comes to recorded sound, Decca's new one by The Rolling Stones is their best yet. A clean cut beat, plus a prominent harmonica, does much to add to the impact of the group's image

and, altogether, the boys do a good job. Nevertheless, there is still very much of Buddy Holly's influence audible—such was the individualistic style of Buddy's compositions and interpretations, I doubt whether anyone could get away from it! Make no mistake, though, The Stones still put their own stamp on the proceedings and make this a worthwhile revival. Oh yes, the title! It's Buddy's and Norman Petty's "Not Fade Away"—but the end of the disc DOES!

Still another group; but with a difference! Columbia's "King Of Kings" is one of the first authentic BLUE BEAT releases by a major company and introduces us to the Jamaican Ezz Reco and The Launchers. This is a first-class example of the infectious beat, beautifully recorded with bags of atmosphere, plus a simple melody easy to remember. The more you hear Blue Beat, the more you will want to dance to it; and when it is as authentically good as this, the urge will be even greater.

BRICKBAT

On the other hand, there is a particularly bad example of so-called Blue Beat on Pye's *Humpty Dumpty*, on which Jimmy Nicol and The Shubbuds fight in vain against the heaviness of the traditional nursery rhyme tune, as half-heartedly adapted to suit the rhythm of Blue Beat. It doesn't come off, either as Blue Beat or as an individual group, solo or orchestral treatment of the melody. The beat is all straight-forward pom-pom-pom and, as a direct result of this, the delivery of the lyric is very stilted. Here is none of the warmth of Blue Beat—none of the infectious rhythm—no authenticity. It strikes me as a very mediocre attempt to climb aboard the Blue Beat wagon. Incidentally, I wouldn't have known this was supposed to be Blue Beat had it not been for a publicity hand-out which came with the record; otherwise, it would not have been worth mentioning at all.

And here endeth the groups for this week! We break the spell to take a look at a particularly talented solo artiste on the Polydor label; Alex Harvey makes a formidable impression with his R' n' B styled treatment of "I Just Wanna Make Love To You". His voice has warmth and contrast; both qualities bringing life to a strong song with a definite beat; if there are any reservations about this disc they lie with the backing group, "his SOUL BAND" which, although it gives plenty of drive, at times seems to be a bit thin.



And The TOP 4 L.P.s

THE HOLLIES. "STAY WITH THE HOLLIES"

PARLOPHONE PMC 1220

If you haven't already had cause to realise it, this LP will prove the versatility of Graham, Allan, Tony, Eric and Bobby. A well above average group, and everything they do is clean cut, precise and full of impact. There is much variety on this collection of songs, a lot of which you will more than recognize! Numbers like *Lucille*, Chuck Berry's *Memphis* and *Rockin' Robin* are examples of all this and, also included, are *Candy Man* and the boys' smash hit *Stay*. You'll stay with this album even if the photograph on the sleeve does no justice at all to the boys' good looks! One of the worst LP sleeves I've come across in a long-play-while! But the secret here, as always, is: "never judge a man (or an LP) by the clothes he wears!" Up The Hollies!

"READY, STEADY, GO!"

DECCA LK. 4577

All the stars you could desire are on this one LP! Brian Poole and The Tremeloes, Heinz, Jet Harris and Tony Meehan, The Rolling Stones, The Tornadoes, Peter Jay and The Jaywalkers—all as they have appeared on that best, current TV show of the title! This is a really swinging, driving affair and an "all-you-eggs-in-one-basket" affair you won't want to miss.

BOBBY DARIN. "GOLDEN FOLK HITS"

CAPITOL T. 2007

The incredibly versatile talent of Bobby Darin adds extra warmth and appeal to 12 tracks, all of which will be much beloved by those who like folk songs like *Michael*; *Green Green*; *Blowin' In The Wind* and *Where Have All The Flowers Gone?* Bobby impresses his own style on them all and gives each one the right to live again, completely fresh. Excellent.

SKEETER DAVIS. "CLOUDY, WITH OCCASIONAL TEARS"

R.C.A. VICTOR RD 7604

The title song amply describes the whole tone of this striking LP by the talented miss who gave us *The End Of The World*. Here is the warmth and depth of a Brenda Lee without, perhaps, the dominant, dynamic personality that is Brenda's alone; nevertheless, the true depth of sincerity of Skeeter's artistry is apparent on every track and the whole disc is worthy of a place in your collection. Bye for now.





The Pool's Top Thrush

Some time ago, hundreds of different Press releases were flooding into the "Pop Weekly" offices from various agents, managers, publicity managers, etc. Almost all of them concerned groups or male and female singers from Liverpool. After a time one became slightly wary about printing facts on all of them, for it was impossible to imagine that any more artistes from Liverpool would break the charts barrier. One of the first Press releases that ever entered the office concerned a girl from Liverpool called Cilla Black.

Her first record was released and reached the Top Thirty. It was a good number titled, as you know, *Love Of The Loved*. I must confess I wasn't too knocked out with it. I certainly wouldn't have bought it, anyway. A short while back a second Press release came in for Cilla's latest record. The disc was called *Anyone Who Had A Heart*. I hereby take back all my hidden thoughts that Cilla was just another Liverpoolian who was aiming for quick success. This girl has got IT! The record knocked me out! It's a gas! It has just about everything—and Cilla, you're heading for the top! If this isn't a No. 1 in more than four English-speaking countries it ought to be.

I knew Cilla had personality and a good singing voice, but she makes a really swinging smashout success of this American number. There is an American version of this number but it isn't half as good, to my mind as Cilla's version. Those who say Brian Epstein has the golden touch for talent are right. Cilla, I have since discovered, is liked as much by the girls as by the boy fans. I managed to get down to one of her stage performances and was knocked out! Apart from this she doesn't have the usual conventional stage manner that some female singers seem to like of making the audience seem like a bunch of kids.

I think, and this time I know I'm right, that with another couple of good songs, this girl is going to be the biggest thing to emerge from Liverpool female-wise. In fact, I'm almost convinced that the girl will certainly be heading the charts both here and in America before this year is through. If she isn't, then the United States is losing out on a good thing, as they did about The Beatles before anyone really showed them how much talent there was in these Liverpool folk.

So, come on, you Mods and Rockers—get with this gas of a girl. The female that will flip you with her personality—and that fab platter, *Anyone Who Had A Heart*.



TREMELOES SMASH BACK AT CHARTS

I slammed Brian Poole for his release before last, *I Can Dance*. I said it was too much like *Do You Love Me* and that its chances as a big hit were slight. I was right, unfortunately for Brian Poole and his superb group The Tremeloes. But now Brian is showing everyone that when he wants to, he can come up with a really swingin' sound and a real kookie platter that can smash the charts as high as you like. This he has done with a vengeance with *Candy Man*. A waxing that deserves to sell as fast and as hard as a new Beatles release. The instrumental breaks are a joy to hear after listening to so many discs that have backings without any breaks at all.

Brian and the boys are certainly wowing the British teenagers with their stage show, which to my mind has improved considerably since they first really hit the scene with *Do You Love Me*.

I'm sure too, that it won't be long before the States latches on to the fact that Brian has yet another group who have undeniable musical talent and whose stage act is one of the greatest ever.

In actual fact I think the time is long overdue to promote Brian Poole and The Tremeloes in the United States, tho' I don't suppose the ardent Poole fans will agree with me. I know that they would definitely prefer to have Brian in this country as much as possible, although he must have visited almost every county in England and been to just about every major ballroom and theatre on his engagements. *Candy Man*, incidentally is rather the type of disc that I didn't think we'd see from Brian. I imagined a real beauty-type number like *I Saw Her Standing There* but Brian has picked a very subtle (tho' beauty) interpretation of the Roy Orbison number.

One thing I must mention (for fear of being half killed by Brian's fans), is the group's feeling towards their fans. I have had numerous letters from them, all of whom protest that other groups get publicity for their kindness towards fans and Brian doesn't and yet many of them have spoken and met Brian and The Tremeloes many times and always found them fabulous guys—which I'm sure everyone in show biz agrees with! Said one ardent Brian Poole and Tremeloes fan, "I think Brian and the boys are great! I've met them all three times and even when they are tired they treat you as if you were gold. They're marvellous. Every time they ask whether they can help us, or tell us who to write to if we want to know something. They ought to be top of all the charts in the world." How's that for an ardent fan?



NEW FROM

THE MARAUDERS

The Marauders . . . marauding once again to get the sort of top chart recognition they so clearly deserve. And the newest from this merry band of four is a revival of Little Richard's *Lucille*, a Decca disc which swings from first to last.

Is this the really big 'un for the boys? Could be. The critics have gone for it and the dee-jays have been plugging it unmercifully. Say the boys: "It's all been very encouraging. We've shown pretty fair progress since we started off recording—each one has built pretty well for us. So naturally we're keeping our fingers crossed that this really is the one to boost us into the charts."

But even without that boost, the boys have done well. They work regularly to knocked-out audiences in all parts of the country. You can't do much better than wow audiences and have a completely full date-book. Their version of *That's What I Want* did make the charts in a minor position, but they had difficulties over *Always On My Mind*.

The problems were caused by lead

guitarist Bry Martin suddenly developing appendicitis and having to rest instead of appearing with the group on the big pop shows like "Easy Beat," "Saturday Club" and "Thank Your Lucky Stars." "All fit now," reports Bry at the start of their third campaign for Chartsville.

Bry shares vocals with Danny Davis, principally, and sometimes with bass guitarist Kenny Sharratt. Danny, prior to joining The Marauders, had a solo singing career under way himself—the cheery good-looker from Plymouth waxed for the Pye label.

He says: "In those days, I didn't know whether to stick to my original idea of being a school-teacher in science or take up the suggestion of my mates—and go all out for singing. But I just couldn't turn down the chance of working with The Marauders as soon as a vacancy cropped up."

Drummer in the group is Barry Sargeant, who provides a really solid rhythmic basis to the outfit. It's their solidity of sound—truly original in

conception as opposed to the standards laid down by a million other groups—that has earned them plenty of money working as backing group for stars like Mike Berry and Julie Grant. And Jimmy Jones, the Yank "Handy Man".

Enough of their on-stage activities. Off-rostrum, they've got some real weird hobbies. Like Barry, who has a collection of white pet mice. And Danny, who can't forget his university training, and spends a lot of time studying insects under a microscope. Bry is in the throes of collecting guitars—he's been as fascinated by the instrument since childhood.

Kenny is more realistic. "I just collect money," he says. "The more the better," he says. "And we're getting more and more each month," he says!

Three of The Marauders come from Stoke-on-Trent, previously best-known for the rhythmic foot-work of footballer Stanley Matthews. And they all live, now, in a three-storey house which is just one yard from the railway line at Cresswell Station in the Potteries.

Watch The Marauders. They're (a) likeable; (b) talented (c) very ambitious. This should be their year.

POP SHOP TALK

Adam Faith has more than gained in popularity since the Merseybeat hit the scene . . . Beatlemania continues even in Hong Kong, where they are now No. 1 . . .



Gerry taking surprisingly long time to click in United States charts . . . Will Marty Wilde make chart comeback? . . .

Eden Kane's *Boys Cry* may have made Top Five with help from everyone . . . Will top cameraman Philip Gtop achieve life ambition of taking shots of Elvis in next few weeks? . . . Message from well-known Liverpool group to Dave Cardwell and Albert Hand. "On your trip to America, don't use plane

Beatles went in. Fans have pulled wings off!" . . .

John Leyton could be the biggest singer/actor ever to make top grade at his age . . . Billy Fury considering Merseybeat numbers? . . . Second most popular group in Britain, The Rolling Stones . . . John Lennon and Paul McCartney must be wondering just how much they are worth . . . Congratulations to Cilla Black on her second smash. Best disc from female this year! . . . The Innocents receiving terrific applause on their latest tour . . .

Billie Davis has hot single in the can . . . So many changes of Press officers in disc companies that no one knows who anyone else is . . . Peter Aldersley expects to take over another Lux programme . . . Rumours that George Harrison is overtired . . . Keith Goodwin ranking with Les Perrin as top publicity agent . . . New York still not recovered from Beatlemania . . .

Rolf Harris' TV show a gas—except for some of his jokes . . . Card from Billy J. Kramer in Sweden says he's receiving rave notices . . . Tommy Quickly could hit charts with latest release . . . Mike Berry underestimates his own talents . . . Why no hit for lovely Grazina? . . . We feel rather sorry for The Beatles' Liverpool fans . . . Manfred Mann too similar to Rolling Stones . . . Searchers could smash No. 1 charts again with next single . . .

Jan Burnette presented to local Mayor after receiving big film part with Pat Boone . . . Beatle film should be a

sensation! . . . Someone seems to have overlooked fact that Elvis racked up five No. 1's here . . . The Le Roys a big hit on current John Leyton package . . . The Rolling Stones kidded someone that they all owned elephants—now they're being sent bales of hay so I hear . . . Jet Harris improving gradually every day . . .



Elvis certainly likes The Beatles, so well-informed sources tell us . . . What does John Lennon's wife really think of all the fuss? . . . Don Spencer of *Fireball* fame had his car stolen on current tour. Never mind, Don, hire a Spacecraft . . . Ringo Starr getting even cuter than the other Beatles with his replies . . . Hayley Mills should cut a Beatle song . . .

At the time of going to press the increase in the number of members of the Official Elvis Presley Fan Club since January 1st is 5,043, that is an average of 120 joins per postal day.

Are YOU booking the MARAUDERS and other top STAR ATTRACTIONS for your concert and ballroom dates?

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REY ANTON AND THE PEPPERMINT MEN (Oriole), ME AND THEM (Pye), LANCE HARVEY AND THE KINGPINS (Pye)

READERS WRITE

... but are not always!

Send Postcards only to: The Editor, POP-WEEKLY, Heanor, Derbyshire.

THE FABULOUS FIVE

The boys who managed to topple The Beatles from the No. 1 slot with *Glad All Over* must be feeling more and more "glad all over" every day. Their *Bits And Pieces* is selling like the proverbial bomb, and in the United States they are rocketing upwards following The Beatles with their British half-million-seller *Glad All Over*. In fact, The Dave Clark Five are presenting a serious threat to The Beatles. Only a small one as yet, but the threat of becoming as big as The Beatles looms larger every day. First it was The Searchers who hit the charts in Britain to worry The Beatles.

Now The Dave Clark Five have changed all that, and even succeeded in the States, something that The Searchers have yet to do. Platterwise however, they have more problems than The Beatles. For John Lennon and Paul McCartney write most of The Beatles' hits. But The Dave Clark Five have to rely upon songwriters to furnish them with prospective chart riders. Unfortunately too, The Dave Clark Five's Palladium performance wasn't too hot, tho' from where I was sitting it appeared that something had gone wrong with the sound units, always the bugbear it seems of the Palladium show.

Were it not for the fact that they have accumulated thousands of fans in such a short time I think The Beatles would be worrying seriously about the "intrusion" in the charts of the Five, but as yet I can't see them really worrying about Dave's big ambitions. One point to note however is that many of the older people I have spoken to come out in favour of The Dave Clark Five rather than The Beatles, mainly it appears, "because they dress and look so nice." Personally, I couldn't really care what a group looks like, as long as they record a different sound, and The Beatles certainly seem to have done that.

The Dave Clark Five will also have some trouble I think on changing their sound. The Beatles have succeeded inasmuch as that although overall their sound is the same, there are plenty of subtle changes. This hasn't happened with Dave Clark. But I think that The Dave Clark Five, given the right songs, and with a slightly different treatment for every one of their numbers, can really have their discs topping the best-sellers every time.

Five talented lads. The Dave Clark Five. Up against four talented lads. The Beatles. What will be the outcome? Any comments from Dave Clark Five fans or Beatles fans will be appreciated and will appear in our Readers' Letters column!

Readers' Pop Shop Talk

Orchid's *Love Hit Me* too much like *Crystals* . . . *Denise* and *Chimes* have great sound . . . *Chiffons* have good record out . . . *The Murmains* good sound . . .

Dave Clark Five one of the best looking groups . . . *Tell Laura I Love Her* should be re-released . . . When is **Brian Hyland** going to have another big break in this country? **Peter Jay** and **Jaywalkers** deserve big hit with next disc . . . When are they going to stop fading out at the end of records? . . . Great feeling put into *As Usual* by **Brenda Lee** . . . Is **Cliff's** new film going to come up to expectations? . . . **April Stevens** too sophisticated for pop idol? . . . *I've Lost My Mummy* very amusing but I doubt if it will be a hit . . . Let's have a pic of **Derek Quinn** of *The Dreamers* without his dark glasses . . . **Kathy Kirby** may be a little too sweet and pretty . . . Why didn't *Stay* by *The Hollies* get higher in the charts. **Emile Ford's** version of *That Little Old Sun* preferred to that of **Ray Charles** . . . *Chapel In The Moonlight* should be a hit . . . **Dusty Springfield** makes for an informal atmosphere wherever she goes.

Late great **Buddy Holly** best singer that ever lived . . . Who on earth wants to become this generation's **Frank Sinatra**? Why the sensation? . . . Isn't **John Beecher** the most? . . . **Billie Davis** ready for chart honours once more, the same goes for **Helen Shapiro** . . . *Crickets* being pushed around too much, and they deserve more publicity . . .

Helen Shapiro gets most praise from "Pop Weekly" . . . Is **Big Dee Irwin** a one-hit wonder? . . . *The Ronettes*, *Crystals* sound not for me . . . Too many groups in *Top Twenty* sound alike . . . *The Kingsmen* should be in *Top Ten* with *Louie, Louie* . . . Aren't these new long frocks that **Dusty Springfield** and **Cilla Black** wear terrible, but will it catch on? . . . Latest craze for boys—leather ties . . . **Lesley Gore** seems to have been a one-hit wonder . . . Too much undue criticism of **Helen Shapiro's Fever**.

Heinz is getting better every disc . . . **Dave Clark** wasn't much on *Palladium* . . . *Beatles* doing better in U.S.A. Why didn't they stay there? . . . **Peter Jay** and **Jaywalkers** have a very good act, why isn't it noticed? . . . How many more 'secret' marriages in *Mersey* groups? . . .

The above 'Pop Shop Talk' was contributed by a number of different readers, which accounts for the varying opinions on certain subjects.

New Gimmick—Talent

I was very disappointed to read about so many people 'running down' The Beatles in "Pop Weekly." It seems to me that those people were never struck on The Beatles anyway—only the gimmicks they brought with them—i.e. hairstyles, clothes, scouse accents, etc. It seems the public have overlooked The Beatles' most important gimmick—TALENT. This they prove not only as singers but as instrumentalists and songwriters. I agree that they are over-publicised and over-worked but is that The Beatles' fault? And what difference does it make to them? They are still the fabulous, talented, harmonious, friendly group they were when the public was first introduced to The Beatles. In those days there was no talk of BAN THE BEATLES. I for one will never do that!

Beatle Fan (Twickenham)
P.S. I could not write about The Beatles without mentioning JOHN LENNON. He is the most talented Beatle.

Piano Pounder

Now that Jerry Lee Lewis has been signed for A.T.V. Show and a Tour in March, I implore readers of "Pop Weekly" to try and see at least one of his shows—They won't be disappointed.

As far as beat goes Jerry Lee has no equal and can whip an audience into a frenzy with his dynamic singing and piano pounding, faster than any performer I have seen, including The Beatles, who seem mediocre in comparison. Yes, I sincerely hope that this tour wins Jerry Lee Lewis, the King of Rock and Roll many more staunch fans.

Paul Sandford (N.13)

Now You Know!

I've just read your fab mag. I was in a really great mood until I started to read the letters.

Well, R. McVicker I'll tell you who told Paul McCartney he could sing. His many, many fans!

I doubt whether you can do any better. So please keep your nasty opinion to yourself.

'A Paul McCartney Fan' (London N10)

Where Have All The Girls Gone?

We have read "Pop Weekly" from No. 1 But where have all the girl singers gone? Those *Ronettes* sure move their chassis And what about poor *Shirley Bassey*? *Be My Baby* a terrific sound

I Who Have Nothing sure got around. *Baby I Love You* sure started rages, So what about photos in the centre pages.

D. & K. Thompson (Crewe)



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**ONE
SHILLING**

